

PUC: above the influence

Lauren Van
Chronicle Correspondent

The PUC Police Department has documented 22 alcohol violations since September 2011. The Alcohol and Drug Abuse Prevention Policy is strictly enforced at PUC.

PUC's Alcohol and Drug Abuse Prevention Policy states that, regardless of age, students are prohibited to consume or possess alcohol on campus or at University Village. Violations are referred to the office of the dean of students. The policy also establishes that faculty, staff and students are obligated to report those failing to follow the rules.

Many students respect the policy regarding alcohol possession. Twenty-two violations is a small number compared to many universities. According to the National Institute on Alcohol Abuse and Alcoholism, approximately 1,825 college students have died from alcohol poisoning and accidents, and close to 600,000 students have been injured because of alcohol-related incidents.

Out of the 22 violations, more than 50 percent were related to empty alcohol bottles found in student dorm rooms. Only a handful of the violations were related to students being disruptive or being caught intoxicated.



Photo illustration

Due to the nature of the article, two PUC seniors who provided information and are both over the age of 21 chose to remain anonymous. Senior No. 1 stated that she has never heard of any parties and that the campus and dorm life is one of the driest she knows of. There is not much that really goes on.

"I have drunk with my roommate a couple times. We brought liquor in, but we never had a party or other people here. So, I would say it is very rare, or if people do party, they are smart about it," Senior No. 1 said.

Senior No. 2, who has participated in on-campus drinking,

said he was never caught and has never heard of anyone being caught.

"All I did was bring an orange juice to school that had vodka mixed in. I sipped it all morning and by the time I hit my Spanish class I was feeling muy bueno," Senior No. 2 said.

According to PUCPD crime log archives, theft and stolen property are more prevalent than alcohol possession violations on campus. PUCPD crime logs are located at webs.purduecal.edu/police/crime-log-archives/.

PUC Police Chief Anthony Martin was unavailable for comment.

Greek life possible at PUC

Andrea Drac
Staff Writer

Though PUC is largely a commuter college, there are multiple sororities to become involved in on campus. Zeta Sigma Chi Multicultural Sorority is one such group, which has chapters in multiple states throughout the country.

The Zeta Sigma Chi Multicultural Sorority was formed March 3, 1991. President of the Gamma Chapter of Zeta Sigma Chi Erica Williams said the sorority was founded at PUC Nov. 19, 1995.

"Our purpose is to unify a group of women from diverse cultures for one common goal: success in education," Williams said. "To achieve our goal, we base our beliefs on our unique backgrounds with the purpose of building a strong sisterhood that will assist us in our success. We invite all women from diverse cultures to join our sisterhood and share their beliefs, as well as to gain knowledge from our multicultural heritage."

Vice President of the Zeta Sigma Chi Gamma Chapter Melina Flores said Zeta Sigma Chi "takes pride in hosting various social and service events."

"We do at least one community service a month and we also do fundraising, not only for ourselves but for local soup kitchens and churches," Flores said.

Flores and Williams said that on the week of Sept. 24 Zeta Sigma Chi will host various events to give PUC women a chance to become Zeta Sigma Chi members. The events will be based on the sorority's five principles of education, success, culture, service and sisterhood. Zeta Sigma Chi also walked in the Mexican parade in East Chicago Sept. 16 and will walk in the Out of the Darkness Community Walk held in Munster

Sept. 29 to raise money for suicide awareness and prevention.

"We are always looking to collaborate with other organizations for events on campus as well. As for spring semester, we have not finalized our events yet, but trust me, we have many great things in store," Flores and Williams said.

Zeta Sigma Chi will also be holding a game night in Room 334 of Phase 2 of the University Village on Sept. 18 at 7 p.m., according to Flores. She added that there will be games for the Wii console, Mancala, Twister, dominoes, cards and other activities.

"The purpose is to get to know the Z-Chis while having fun and getting away from the pressures and stress of school," Flores said.

Flores said being a sorority at a commuter campus presents different challenges than a Greek organization at a larger, residential university.

"Students come and go all day long, and many have other obligations which leave less time to hang out and participate in most student activities," Flores said. "Greek life is known but not as much as it would be on a bigger campus such as Purdue West Lafayette. Many of the bigger universities have frat houses and Greeks on campus the majority of the day, but here students tend to just come to class and leave right after. A large amount of the students here are not involved in the campus life which makes it hard to get our name out there."

To become a member of Zeta Sigma Chi, Williams said interested individuals must attend three out of five of the sorority's events during the week of Sept. 24. Those interested must also be a second semester freshman, have at least a 2.5 GPA grade point av-

See Sorority page 4

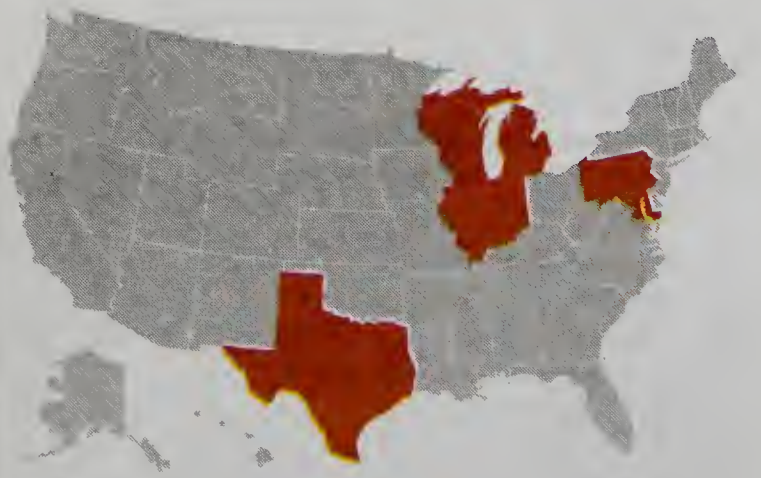


Photo Provided

Zeta Sigma Chi has chapters in the red states.

PUC names new athletic director

Bill Koester
Sports Editor

PUC's search for a new athletic director ended with the university scoring a hire from the top tier of college athletics.

Rick Costello was selected as the permanent athletic director. He replaces John Friend, who has served as interim athletic director during the search.

Costello is a veteran of the NCAA, having worked as an administrator in several Division 1 programs. His most recent job was the head of athletics at the University of Wisconsin-Milwaukee, where the program saw an 82 percent athlete graduation rate and a huge haul in fundraising on his watch.

A figure from the highest level of college athletics is a major pickup for PUC, whose teams play in the NAIA. Costello could

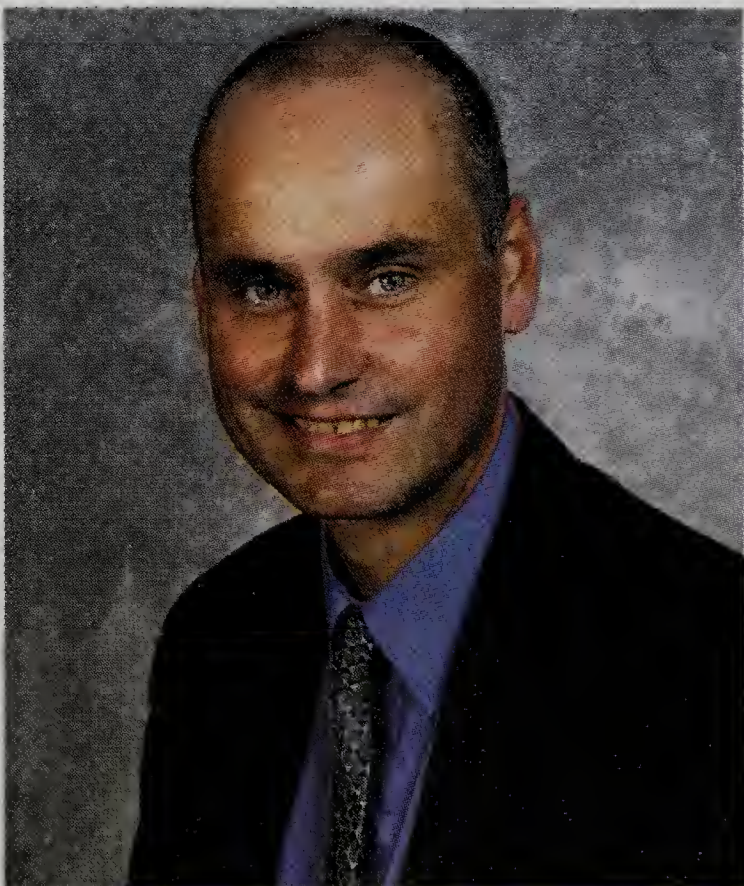


Photo Provided

PUC's new athletic director, Rick Costello

See Costello page 4

ADMINISTRATIVE update



A NEW ERA: Purdue Calumet Athletics Growth is Underway

Purdue Calumet welcomes to campus this week our new Athletics Director, Rick Costello.

Most recently the head of athletics at the University of Wisconsin-Milwaukee, Rick brings to our campus wide-ranging experience and noteworthy achievements managing comprehensive, NCAA Division I athletic programs.

He has scored high marks as a leader, fundraiser and financial manager, sports marketer and as someone whose approach to student-athletes is that of classroom excellence ahead of scoreboard accomplishments.

Charting a long term strategic course

As Chancellor Keon expressed in last week's announcement of Rick's appointment, "His experience and impressive background will be invaluable as we chart a long term strategic course for athletics at Purdue Calumet."

Indeed, a flourishing athletics program is part of Chancellor Keon's strategic vision for Purdue Calumet.

Athletics contributes to the vibrancy of a university campus. Kept in perspective, competition and success derived from athletics go a long way in bonding a campus.

A flourishing, ambitious and responsible athletic program also can and does attract the type of ambitious, successful students who are intent on succeeding academically and athletically.

10 teams; soon to be 12

As many of you are aware, we are in the midst of growing our athletics programs to 12 teams. With the introduction of men's and women's soccer squads this fall, we're up to 10. The addition of men's baseball and women's softball during 2013-14 will enable us to achieve our goal.

Baseball and softball teams that compete during the spring season also position Purdue Calumet to seek membership in Division II of the NCAA (National Collegiate Athletic Association). Under Rick's leadership, we will research and explore whether NCAA D-II is the proper fit for a regional, public university of our size.

Contributing to a thriving campus

If we deem the fit is right and we move in that direction, intercollegiate athletics on our campus, not only will soar to the next level, but it also will serve as a key component in the emergence of Purdue Calumet—in Chancellor Keon's vision—as Northwest Indiana's Hometown University.

Intercollegiate athletics may not be a big deal to everybody, but in the big picture of Purdue Calumet as a thriving, respected, comprehensive regional university, it is a key contributor.



What's Going On? A look around PUC...

Writing Center presents a workshop about MLA documentation style

The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students, faculty, staff and community members may attend on either Monday, Sept. 17 at 6 p.m. or Thursday, Sept. 20 at 12:30 p.m. in the Writing Center computer lab - CLO 263. Each free session will last approximately 85 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at (219)989-2200. Space is limited, so those interested are encouraged to make reservations early.

Disney College Program now accepting applications!

The Disney College Program is now accepting applications at Disneycollegeprogram.com. A campus representative will be available to answer questions on Monday, Sept. 17 from 11:00-2:00 p.m. near the bookstore in SUL. Stop by to have your questions answered about this paid internship opportunity located at the Walt Disney World resort in Lake Buena Vista, Florida or the Disneyland resort in Anaheim, Florida! See ya real soon!

Writing Center to host discussion of "The Immortal Life of Henrietta Lacks"

The Writing Center will host a discussion of medical ethics in relation to "The Immortal Life of Henrietta Lacks" on Wednesday, Sept. 19 from 12:30-1:45 p.m. in CLO 263. All students, staff and faculty are welcome to attend.

Reservations are not required, but anyone with questions may call the Writing Center at (219)989-2200.

Purdue Theatre Co. presents the world premiere of "The Perfect Garden" The Purdue Theatre Co. is producing "The Perfect Garden," a comedy, written by PUC faculty member, Dr. Theresa Carilli. This will be the world premiere of the play. This is not the first time the Purdue Theatre Co. has produced one of her plays. In 2008 the group mounted "Cat Hoarders Anonymous," a one-act play that was recently produced off-Broadway in New York City.

Performances for "The Perfect Garden" will take place on Nov 9, 10, 11, 17 and 18. Friday and Saturday performances will be at 8pm, Sundays at 3pm. All performances will take place in YJean Chambers Hall, SULB 353. Tickets will cost \$10. Reservations can be made by calling (219)989-2357.

We look forward to letting the campus community and all of the South Shore creative community experience Dr. Carilli's humor, intelligence and compassion in this play that tells the story of "same sex domestic partners" tending their home and beautiful garden. Socially relevant and lovingly told, this is a play for mature audiences although children over the age of 12 will be admitted if accompanied by a parent or guardian. For questions, contact Corya Kennedy Channing, director of the Purdue Theatre Co. at (219)989 2267 or channing@purduecal.edu

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail pucchronicle@gmail.com
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief Jessica Gerlich	Business Manager Dante Vidal Silguero	Kayla Greenwell Lakieta King
Production Manager Sammy Gonzales	Distribution Manager Sammy Gonzales	Photo Editor Morgan Walker
News Editor Melissa Pilipow	Ad Representative Jacob Yothment	Photographers Lulu Zhao Cavia Mead Jessica Calhoun
Entertainment Editor Michelle Mullins	Writers Andrea Drac Kali Porzel Rebecca Rossi Michelle Calhoun Jeff Scott	
Sports Editor Bill Koester		



Am I wasting my time?



Jessica Gerlich
Editor-in-Chief

College is a complete waste of time and money, according to the degree-holding people I was talking to at the coffee shop on Friday.

I'm seriously considering picking up a second major, and I was discussing this with them. One holds a finance degree from PUC and an associate's from the Cooking and Hospitality Institute in Chicago. The other holds a marketing degree. I talked about how I want to make myself as marketable as possible since I'll be lucky to find a job when I am finished anyway. Pouring mounds of money into a college degree isn't easy or fun, but I want to get somewhere with it.

I've got to work as hard as possible.

While they agreed that I should try to make myself marketable, it was apparent that they both would have done anything else but put money into school if they were offered do-overs.

Of course, this got me thinking. Why do we kill ourselves in college just to come out of it with a piece of paper? Regardless, I've put at least four years and a ton of money into this already so I'm going to finish. But why? I have at least three friends who graduated last year and are doing nothing related to their fields.

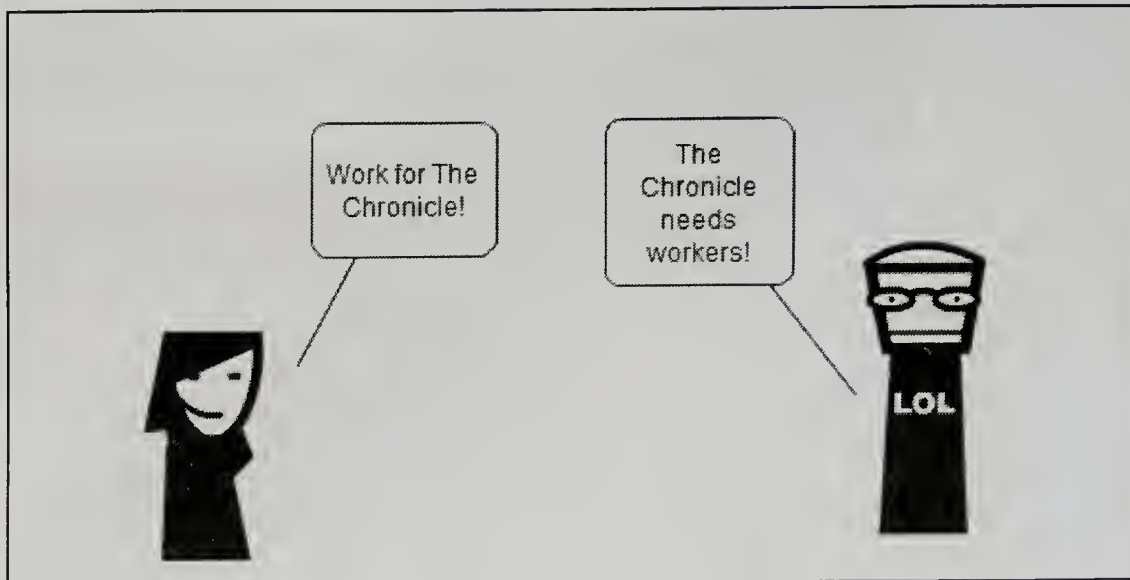
The success stories exist too, even if they are harder to find. I've found, however, that many of those success stories are from people who did every little thing they could possibly think of to make their lives what they wanted. They got the grades, spent quality time in student organizations, made connections with important people, worked outside of just going to class. Most of all, they had a desire for learning whatever they could about anything they could get their hands on.

College should not be solely about sitting through classes to come out with a degree. Learning is much more important than that. For me, it's not about the money (though maybe it should be a bit). It's about learning and connecting. It's about people. It's about sifting through everything I hear and see for truth and meaning. I spend thousands of dollars on college so I can continue to grow. This is where I belong right now.

I believe that the path to my desired career is a long and challenging one. I've got to work as hard as possible to make connections and be involved in myriad things throughout college and I'll get there.

I just hope I'm right.

Readers can contact Jessica at chronicle.editorinchief@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 32, Issue 5
Fall 2012

Jessica Gerlich, Editor-in-Chief
Melissa Pilipow, News Editor
Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Dante Vidal Silguero, Business Manager

'I lost my flash drive!'

The issue: Some PUC students are careless with their belongings
Our stance: Pick up your stuff and move along

Every student who reads their student email knows that it's started. The PUC Police Department kindly compiles a "Lost and Found" message every month during the school year to let people know whose flash drives have been found and turned in. This month, there are 41 lucky names on the list. Some of these names will be on the list for months because not everyone checks their student email account.

They're easy to forget, sure. Small, but important. "I lost my flash drive!" is a phrase many professors will not accept when you don't have your work.

Flash drives aren't the only things being left around by PUC students. The PUC crime logs are peppered with items left unattended that go missing. An unlocked bicycle was taken in August. An iPad disappeared

and returned in August as well. Phones and wallets left on tables go missing all the time.

This should make people more careful about when, where and what they leave lying around campus, but it doesn't seem to. Daily, in the library, backpacks and coats are left to call dibs on a computer while the user finds a book, takes a restroom break, or talks to friends. Sometimes a cell phone is all a person leaves at the desk to signify it as "in use."

There is nothing worse than walking into a computer lab, scoping out the area for an open PC, finding one, and then realizing once you get to it that someone saved it by leaving it logged in while they disappeared off the face of the planet. Why wouldn't someone want to take their spot, let alone their stuff? The temptation exists no matter what; it's just what people do

with that temptation that makes a difference.

Forgetting something, like a flash drive, is careless but understandable. It is also usually possible to find these things again (if they are picked up) in the PUC Police Department's lost and found. However, blatantly leaving important items in the path of hundreds of students and staff who could possibly take them is a completely different story. Not everyone who may be in the library or computer lab even attends PUC. Lab attendants are not around to watch your stuff.

If you're not using a computer, pick up your stuff and move along. Or at least take the important items with you. Also, if you lose something on campus, be sure to check with the PUCPD to see if it has been turned in to them.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Lessons before breast-feeding sessions

Melissa Pilipow
News Editor



Whether it's a ringing cellphone, a barely audible whisper or someone slowly opening a noisy bag of chips, disruptions in class are anything but welcome. Most disturbances can be chalked up to accidents or forgetfulness. I can't even get on my high horse about the students whose hunger would be satiated by a few of potato chips. I've been there. I think we all have been there.

I've also been in a plethora of classes with infants and children running around like it's recess. As a person whose pet peeves include repetitive noises, I can't stand when little children, or creatures as I call them, bang on desks with their fists, crayons or anything for that matter.

After watching a broadcast of CNN Newsroom that addressed this issue, I think I may make an effort to become more tolerant in these cases. Because at least the children I saw in class were coloring and not being breast-fed. Such was the topic of controversy for Professor Adrienne Pine of American University, who breast-fed her ill baby during a lecture. Not to mention, the incident happened to occur on the first day of class for the feminist anthropology students.

According to the professor, her baby was ill, and she couldn't secure backup child care. Once class started, Pine explained the situation to the class and proceeded to lecture. When the baby became fussy, she chose to feed her baby in front of the class instead of leaving the room.

Afterward, Pine declined to comment about the incident to a student journalist because she was shocked that her breast-feeding would be considered newsworthy. Instead, she posted an essay online explaining her actions and reaction to the sparked debate. She claimed that because of the circumstances and the fact that she was careful to not expose herself to the class, she did nothing wrong.

I may not have a child or anything that requires a similar amount of attention and responsibility, but I've seen people that do and make it work. That's not to say that I don't have empathy for busy parents who have no other option but to bring their children to class. But, regardless of sensitivity related to parenting, a disruption is a disruption.

And breast-feeding is breast-feeding. Just because it's 2012 and society has become less conservative doesn't give you the green light to open up shop for a group of students in the middle of a lecture. True, breast-feeding is natural. Some would argue, however, that it is also inappropriate to do when your presence demands attention. I'd also argue that college students who pay a lot of money to attend classes should be able to expect professors to maintain a relatively high standard of professionalism.

Which includes keeping your blouse buttoned.

Readers can contact Melissa at chronicle_newseditor@yahoo.com or (219) 989-2547.

Bizarre Bazaar

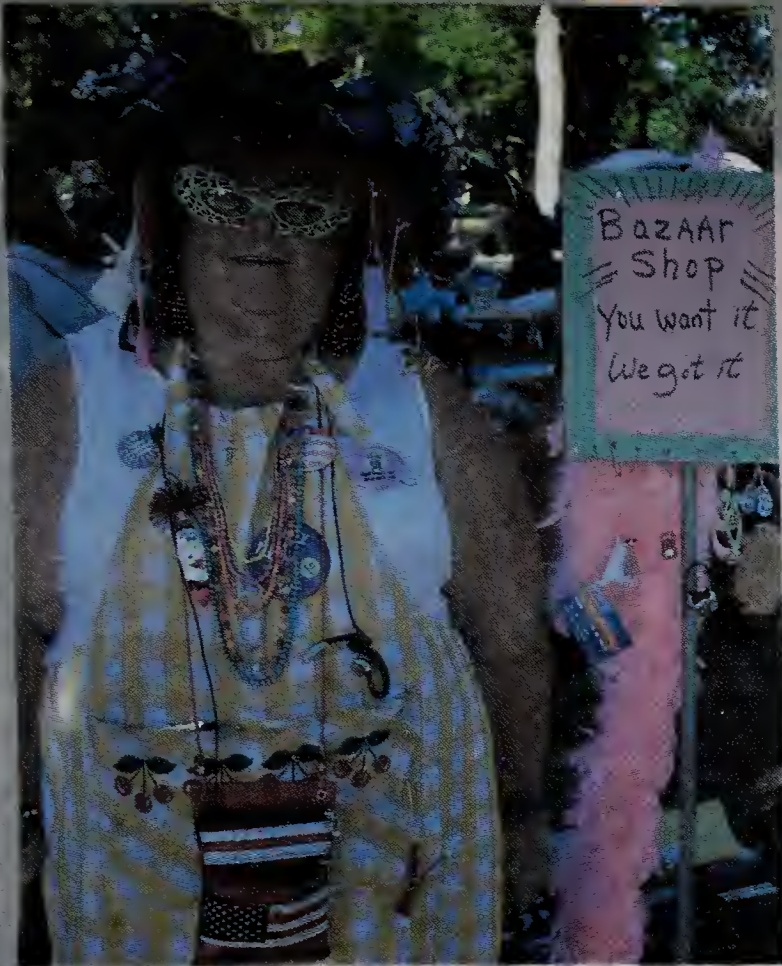


Photo: Morgan Walker

Caren Mohr, owner the booth named "Bazaar Shop", won "best dressed" at the 7th Annual Bizarre Bazaar in Harrison Park in downtown Hammond on Sept. 15.



Photo: Morgan Walker

The owners and volunteers of Hometown Thrift Store poses behind their table of games alongside the furniture they were selling at the bazaar.



Photo: Morgan Walker

Custom birdhouses built by Bob's Bird Houses were featured at the 7th Annual Bizarre Bazaar in Harrison Park on Sept. 15.

Sorority

continued from page 1

erage and, once a member, they must remain active for a year.

"The process to become a Z-Chi is empowering. In the end, it

will define you as a person," Williams said. "It definitely makes

you realize and embrace your strengths as a person."

Zeta Sigma Chi's events for Sept. 24-27

- Career Day, Sept. 24 at 6:30 p.m. in SUL 317
- Study Group/Session, Sept. 25 at 4:30 p.m. in SUL 317
- Poetry Slam, Sept. 26 at 6:00 p.m. in Calumet Falls
- "Cans for Candy" event, Sept. 27 from 9:00 a.m.-2:00 p.m. in SUL Concourse
- Interviews for potential Zeta Sigma Chi members, September 27 at 6:30 p.m. in SUL 327

Costello

continued from page 1

not be reached for comment, but according to PUC Chancellor Thomas Keon, what attracted him to PUC was the opportunity to build a program.

"He learned about us and what we wanted to do and saw an opportunity to come some place and shape it himself," Keon said. "He has the opportunity to really create something."

The administration sees Costello as an asset that will help the school achieve its goal of moving to the NCAA, possibly in Division II. However, such a move is still a few years away, as PUC has some requirements to fill to join the NCAA. Among those requirements are at least 10 sports, sports in every season (PUC currently has fall and winter sports,

but none in spring) and full facilities for all sports.

One of the immediate priorities for Costello will be finding and hiring baseball and softball coaches for the 2013-2014 school year, which would fulfill the spring sports requirement. Another big job is the raising of funds for the Dowling Park project, where the school plans to build full facilities for its newer sports.

The fundraising experience Costello brings was one thing that appealed to the administration.

"We're very confident he'll help us achieve our goals, even with our big goals," Keon said. "And he should bring some [fundraising] ideas of his own."

Costello officially assumes the position of athletic director on Sept. 7.

華 湘 Fortune House
 Dine-In, Carry Out, Delivery, Catering.
!!! Absolutely the BEST Chinese Food in Town !!!
 www.fortunehousemunster.com
 8250 S. Calumet Ave. Tel: (219) 836-1690
 Munster, IN 46321 Tel: (219) 836-1691

TAPAS CAFE

SERIOUS SPANIARD CARRYOUT

Monday to Saturday, 11 am-10pm
Sunday NOON - 8pm

Custom Catering Available
\$15 minimum for delivery

(219) 769-7008

2486 W. Lincoln Hwy, Merrillvile, IN 46319

10% off with PUC ID
Free Potstickers
Appetizer with Ad

'Sleeping Dogs' is this year's sleeper hit



Photo: www.inogamers.com

The streets of Hong Kong are a dangerous place in "Sleeping Dogs."

Brian Lynch
Entertainment Writer

Open-world sandbox games have consistently been one of the hottest styles of video games since "Grand Theft Auto III" defined the genre. They have taken us to the biggest cities in America, exotic island locales and even back in time to the old west. Square Enix's latest offering, "Sleeping Dogs," gives players yet another new world to explore: the gritty streets of Hong Kong.

"Sleeping Dogs" actually began its development as the third game in the "True Crime" series.

Poor sales on "True Crime: New York City" caused publisher Activision to scrap development of the game. Fortunately, Square Enix bought the publishing rights and put a team of their best developers to work on what would eventually become "Sleeping Dogs." What emerged was far better than something originally associated with the "True Crime" franchise has any right to be.

The game's protagonist, Wei Shen, is a cop who is sent deep undercover to infiltrate and bring down the vicious Triads street gang. Despite being an excellent cop, this mission is personal for Wei, who is looking for revenge

over the Triad's role in his sister's murder. In order to see his assignment through, Wei will have to earn the gang's trust, while walking a fine line between his duties as an officer, a fledgling gangster and a vengeful brother.

The story is without a doubt the best aspect of "Sleeping Dogs." The plot is expertly paced and surprisingly tense. Wei is locked in a dangerous situation, and one wrong move could mean a grisly death. With twists and turns abound, this is one story players will want to see through to the end.

See Sleeping page 6

'Lawless' has its flaws

Sam Irk
Chronicle Correspondent

"Lawless," the story of the bootlegging Bondurant brothers and their rise to the top, is a fun ride from start to finish. Based on Matt Bondurant's "The Wettest County in the World," the movie highlights the clash between the wild southern and gangster city life of the 1930s. While it is not without its flaws, the movie is a look into the past that is well worth taking.

The movie focuses on the Bondurant brothers, who are on the frontlines of a local bootlegging business in Franklin County, Va. With the help of Cricket Pate, played by Dane DeHaan ("Chronicle"), the business runs smoothly through the facade of a bar. The youngest, Jack, played by Shia LeBouf ("Transformers"), has his eyes on the true "gangster" life, but lacks the constitution to really achieve it. However, after falling for the preacher's daughter, he changes his outlook and really begins expanding the family business, taking it to a new level. Howard, the middle brother, is the knuckles of the operation, somewhat recklessly fighting whatever battle needs to be fought, though still remaining loyal to his

brothers. Forrest, portrayed by Tom Hardy ("The Dark Knight Rises"), is the oldest. He is characterized by silent strength and confidence, and takes on the role of the most stoic character. As the family business grows, so does the danger to the brothers. When Agent Charlie Rakes, played by Guy Pearce ("Memento"), comes into town and they deal with mobsters like Floyd Bannister, played by Gary Oldman ("The Dark Knight Rises"), the violence ensues, and the brothers must fight to keep their business and themselves alive.

The movie itself is very aesthetically pleasing, and the audience feels as though they have been submersed into Franklin County. The landscape of the rural town, where the Bondurant brothers spend a majority of their time, is both believable and beautiful. On the contrary, the storyline seems to move a bit slow at times, peppered with intermittent, violent outbursts. These violent scenes are believable to the point that audience members with sensitive stomachs might find themselves cringing. The violence only supports the storyline that revolves around the harsh

See Lawless page 6

Office of Student Activities
www.purduecal.edu/studentactivities

NSO Campfire S'mores
Tuesday, Sept. 18

5pm-7pm
Founders Plaza

Sponsored by New Student Orientation for all PUC students

Mind Defying
MAGIC SHOW

Friday, Sept. 28
5:30pm-7pm
Alumni Hall, SUL
Free

DENNIS WATKINS
Award-Winning Magician & Entertainer

"Astounding" - Time Out Chicago
"Mind-Boggling" - Chicago Reader
"I'll Believe in Magic" - Chicago Sun Times
"A Captivating Theatrical Thrill Show" - Chicago Live Press
"Watkins' MASTERY of Sleight of Hand is evident through out" - MUM Magazine of the Society of American Magicians

STUDENT ACTIVITIES
Sa

Men's Soccer Tailgate

With Free Pizza

Weds. Sept. 26
Morton High School
6pm

PUC PEREGRINES

FREE PRETZELS
Choice of Toppings

Thursday, Sept. 20
11am-2pm
SUL Concourse

Sponsored by Student Activities

Student Activities Presents
Movie & Popcorn Series

"THE HUNGER GAMES"

Weds. Sept. 19
2pm & 4pm
TV Room
SUL

POP CORN

SEPT 19

COME TO THE RALLY! 11AM - 2PM
Calumet Falls

GAMES, MUSIC, FOOD & PRIZES!

Meet our Purdue Calumet teams mascots and Buddy the Blood Drop as they support the Red Cross Blood Drive!

Support the American Red Cross

September 26th & 27th
9AM - 4PM
ALUMNI HALL - 3rd FLOOR, SUL

All donors will receive a FREE t-shirt

Schedule an appointment: Purduecal.edu/wellness

American Red Cross Club, Athletic Department, Chancellor's Office, Intramurals, Student Activities, Student & Employee Wellness, School of Nursing

Sponsored by

WE BLEED BLACK & GOLD
REDCROSSBLOOD.ORG

'Tekken' delivers a low blow

Michelle Mullins
Entertainment Editor

With 41 playable characters to choose from, it is hard to see how a game could get old so easily. Somehow "Tekken Tag Tournament 2" manages to do this. It took about 12 years for it to come out, and it is a non-canon storyline so the writers probably would not have to do as much work when it comes to the story. But Tekken leaves gamers high, dry and empty inside because, like many recent fighting games, more emphasis is put on online gameplay rather than single player.

"Tekken Tag 2" is slightly based on "Tekken 6" but does not follow the storyline of the normal Tekken franchise, which allows characters that have died or are no longer featured in the series to appear in this game. The general concept involves fighters from all over the world coming together to fight to become the King of Iron Fist. The player gets to use all types of people and even creatures to fight against opponents, either one on one or in a team up with another character of their choice. "Tekken Tag 2" was announced in 2010 by the director Katsuhiro Harada via Twitter, saying he had an announcement at Tokyo Game Show. Many fans thought it had to do with another "Tekken" game or more news on the "Tekken x Street Fighter" franchise, but it was quite the contrary. The anticipation rose as memorable and fan favorite characters were announced to be on the roster, even including characters that have not

been seen in the franchise for 12 years.

Despite its upgrade to beautiful graphics and an amazing soundtrack, this game falls flat on its face. In addition to standard fighting modes, "Tekken" games usually benefit from added side modes that players can unlock and enjoy. For example, in "Tekken Tag Tournament," after beating the game a certain amount of times players would receive "Tekken Bowl," a bonus bowling game that featured characters from the Tekken universe. Ever since "Tekken 3" there was a beat-em-up mini game attached to the main game, but that is not found in this installment. "Tekken Tag Tournament" had such a huge cult following and legacy behind it that the seemingly small amount of effort to make this one memorable is somewhat baffling.

Regardless of this issue, the game does provide some momentary entertainment. Besides team battles, time attack and survival which come with almost every "Tekken" game, there is a new mode called "Fight Lab." In this mode players are able to build a robot named Combot. The player can adjust Combot's fighting style to match any character in the game. Combot can have one character's kick and another character's punch, for example. This is a very interesting feature that could allow a player to create their own copycat character. This is unlike previous games which feature a wooden training dummy character called Mokuji who changes to the character it wants to portray in between rounds.



Photo: senpaigamer.com

Paul Phoenix chucks a baseball at Marshall Law's face showcasing the ability to use costume objects in "Tekken Tag Tournament 2".

One improved feature this time around was the ability to perform attacks with characters in tag mode. Players can either hit the opponent and switch out with the other character, or they can have the other partner assist them. While in the assist mode, heavy damage and a string of attacks can be delivered to an opponent, which gives off more of an arcade vibe. There are different ways a player can perform an attack while swapping out their character. They can either throw their opponent or have the enter-

ing fighter attack, or simply hit the opponent and have the character coming in attack them once more, creating a chain of attacks.

The game is far from catastrophic, but its weak points are very visible. It seems as though instead of introducing new techniques, trying to add features or doing something new, they just slapped every character from the previous games into a "new" game and expected that to be enough. The focus on online content these days is understandable. More people want to test their

skills without leaving their rooms, gain achievements or even build a team and conquer the boards. But it should not draw away from the time that can be put into actually battling and practicing offline. Not every single gamer in the world likes playing online with other people. A lot of people still play games with local friends, not some random person who has logged up 85 hours of game play and will mutilate their competition in the blink of an eye.



Sleeping

continued from page 5

While the story may be the highlight of "Sleeping Dogs," the graphics are nothing short of amazing. The fictional version of Hong Kong presented in the game is absolutely massive and loaded with detail. Everything from the packed corner markets to the shopping districts make the city feel like one of the most authentic video game representations to date. Unfortunately, the same cannot be said for the characters' facial animations, which often look stiff and awkward. The non-playable characters also have a tendency to act glitchy, such as repeatedly walking into walls, which hurts the overall immersion.

The majority of the gameplay consists of completing story missions to advance the plot. Wei starts as the low man on the Triad totem pole, and he must prove himself trustworthy to the paranoid and psychotic street gang. The missions eventually become more high-profile, forcing Wei to put his ethics aside to bring down the Triads.

In addition to the Triad missions, players must help the Hong Kong Police Department by taking part in various assignments. Wei can also take part in police stings by hacking into security

cameras and using them to call in busts. There are also random citizens who can be helped throughout the city by completing various favors. All three types of missions offer different experience point rewards, which can be used to upgrade abilities such as silently breaking into vehicles and improving physical stats.

There is also plenty for Wei to do in Hong Kong during his down time. Karaoke bars, street races, shopping and even illegal cock fights are all waiting to be discovered throughout the city. There are a large number of collectables scattered all over Hong Kong. Players can find shrines that increase their overall health, lockboxes containing cash and clothing, and statues that can be redeemed for new fighting abilities.

Keeping with the gritty Asian cinema inspiration, "Sleeping Dogs" has a heavy focus on hard-hitting martial arts combat. The combat system is remarkably similar to the one found in "Batman Arkham City," where players have the ability to counter incoming attacks. The system works quite well for this type of game, and while it is not as responsive or fluid as the system in "Arkham City," it is still a refreshing change

of pace from the typical gun crazy sandbox shooters.

"Sleeping Dogs" even manages to make driving around the city feel fresh and exciting. The vehicles feel responsive and tight, and racing and drifting at top speed down the narrow Hong Kong streets is pure fun. Players can hang from the driver's side door, allowing them to quickly leap from one vehicle to another. This comes in quite handy when being chased down by the local authorities. There is also the ability to perform a well-timed collision with another vehicle, resulting in a satisfyingly over-the-top explosion.

Ultimately, "Sleeping Dogs" is the answer to the unasked question "What would happen if filmmaker John Woo and 'Grand Theft Auto' had a baby?" The game is a well-polished love letter to Asian cinema and a worthy addition to any gamer's library.

"Sleeping Dogs" is available for PC, Playstation 3 and Xbox 360.



Lawless

continued from page 5

bootlegging life that the movie portrays.

Though at some points the storyline seems almost unbelievable (for example, how "indestructible" Bondurant brothers actually are), the acting is phenomenal. While the movie does tend to center around Jack and his character development, the audience still learns about the other characters, enough to have fairly strong feelings about them. Pearce is such a great antagonist that it is easy to garner a hatred for him from his very first on-screen appearance. Forrest is well developed by the addition of a female Chicago dancer to the brothers' bar. The audience sees their relationship begin to grow, and the ever-tough front Forrest has throughout the movie begin to falter, though this budding relationship is somewhat upstaged by the violence of the growing business. This seems to be an issue for most characters in the film. They are well-developed to begin with, but a sense of closure is not present. Most of the characters seem to develop initially, which almost feels as if it is a waste when this development is pushed to the side until the ending, where the characters

seem shoved into their fates, without much story in the middle.

While "Lawless" has some weaknesses, the audience still finds themselves completely immersed into the Bondurants' violent lifestyle. The movie, while sometimes lagging with its non-violent and sometimes slow-moving portion, still moves fast enough to grip the audience. With great acting and characters, a look at the life as a Bondurant bootlegger is captivating enough.



Rating System

★★★★★	ESSENTIAL
★★★★☆	EXCELLENT
★★★☆☆	AVERAGE
★★☆☆☆	POOR
★☆☆☆☆	AWFUL

Ice cream Contest



Photo: Jessica Calhoun

Phillip Mann (left) and Jerry Dekker (right) stack scoops onto their cone during the tallest cream cone contest Sept. 10. It reached 11 inches before collapsing.



Photo: Jessica Calhoun

Shelley Szymonik (left) and Cheryl Corey (right) feast on their concoction at the conclusion of the contest.

Homerun derby



Photo: Jessica Calhoun

Adam Barr swings for the fences.



Photo: Jessica Calhoun

Adam Thomas takes a pitch during the intramural homerun derby Sept. 12.

Intramural Schedule:

Flag Football: Sept. 17 and 19, 6:30 p.m., Gym

60th Anniversary Trivia Night: Sept. 19th, 8:15 p.m., Buffalo Wild Wings in Lansing

Field Goal Contest: Sept. 20, 5:30pm, lawn between Gyte & Lawshe

Volleyball drops home contest

Richard Chambers
Chronicle Correspondent

PUC's volleyball team took on Trinity Christian College in the team's second home match of the season on Sept. 11. The Trinity Christian team won 3-0, in contrast to PUC's victory over Indiana University Northwest in PUC's first home game on Aug. 29.

The match started with Trinity Christian scoring five points in a row and winning the first set 25-10.

PUC started to regain momentum in the second set, building a 5-1 lead. Their opponents managed to quickly tie things up at 5-5, though. The set remained close afterward, until Trinity broke a final tie by scoring three consecutive points and winning the set 25-22.

The third set was close from the beginning. The audience almost became participants in the tight match when the ball was thrown close to the bleachers. The ball was rescued but was eventually thrown out of bounds, adding another point to PUC's score.

The set went on to another 19-19 tie. It was once again broken by Trinity, who scored six points in a row to take the set.

PUC's head coach Natalie Shadowen said she was not troubled by the loss to Trinity, since they have a good team and that the real story is how close her team kept the game. Shadowen said she was happy with the skill level of her team and expressed confidence in its current direction.

Sarah Lawson, a sophomore for PUC, also noted how close the game was and the skill of the



Photo: Jessica Calhoun

PUC waits for the ball to come down against Trinity Christian on Sept. 11.

opposing team. She said that, although her team "started slow," it did well.

"Sticking with them proves we can play with some of the best in our conference," she said.

The team's loss ended their winning streak, which PUC's team had built since its 3-2 win on Aug. 28 at Indiana Kokomo, at three matches. PUC's team now has a 3-5 record.

PUC and Trinity Christian will play each other again on Oct. 11 in Trinity Christian's home court in Palos Heights, Ill.

In the meantime, PUC faces Olivet Nazarene at home on Sept. 18 before embarking on a three-game road trip.

Volleyball games ahead:

- Sept. 20 at 7 p.m., Calumet College of St. Joseph, Whiting, Ind.
- Sept. 21 at 7 p.m., Moody Bible, Chicago, Ill.
- Sept. 25 at 6 p.m., Indiana South Bend, South Bend, Ind.

INSPIRED LEADERS Series

Committed to Informing, Preparing and Connecting Students

Fall 2012

Date	Topic	Speaker
Wednesday, Sept. 19 th 12:30pm - 1:30pm SUL 321	Professionalism and Ethics	Gojko Pamucar Employment Specialist Peoples Bank
Wednesday, Oct. 24 th 12:30pm - 1:30pm SUL 321	Inclusivity and Multiculturalism in the Workplace	Linda Knox Director of Equity and Diversity Purdue University Calumet
Wednesday, Nov. 14 th 12:30pm - 1:30pm CLO 155	Self-Leadership	Kristen Harkin Jarczak Managing Partner Spark Marketing

You may become an Inspired Leaders Series Silver Member by attending at least 5 workshops in any academic year. After receiving a Silver Member Award, you may work toward a Gold Membership your second year of participation. Participate for a third year to receive a Platinum Membership. Call 219-989-2600 for additional information.

PURDUE
UNIVERSITY
CALUMET

Experiences for a Lifetime

CAREER SERVICES

Find us on:

An equal access, equal opportunity, affirmative action employer. Best is committed to a diverse workplace.
APPROVED FOR POSTING • University Relations • Expires August 30, 2013

NFL Sunday Tickets!

Bridges'

SCOREBOARD

ESPN college team game package
Watch your favorite team play!

(219)-924-2206
121 N. Griffith Blvd.
Griffith, IN, 46319

www.bridgesscoreboard.com

Heating
Plumbing

Cooling
Electric

"Where one call does it all!"

MEYER'S Bryant
924-1999
(708) 891-0900

Emergency Services Since 1951

100 N. Griffith Blvd.
Griffith, IN 46319

www.meyersheatingcooling.com